



COURSE DESCRIPTION CARD - SYLLABUS

Course name

Geometry and engineering graphics [S1Eltech1>GiGI]

Course

Field of study

Electrical Engineering

Year/Semester

1/1

Area of study (specialization)

–

Profile of study

general academic

Level of study

first-cycle

Course offered in

Polish

Form of study

full-time

Requirements

compulsory

Number of hours

Lecture

15

Laboratory classes

15

Other

0

Tutorials

0

Projects/seminars

0

Number of credit points

3,00

Coordinators

dr inż. Maciej Berdychowski

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Lecturers

Prerequisites

Fundamental knowledge on geometry and stereometry. Fundamental knowledge on theory of machines and machine parts.

Course objective

Mastery of basic principles of image construction of spatial objects on the plane. Training of spatial imagination. Learning the methods and principles of engineering drawing. Practical skills of preparing the technical documentation. Skills of "reading" the engineering drawing.

Course-related learning outcomes

Knowledge:

1. Has knowledge of the life cycle, design and operation of power equipment and systems, knows and understands the principle of their operation
2. Knows and understands the principles of graphic construction mapping, projection, cross-sections, dimensioning in engineering applications

Skills:

1. Can read and understand catalog cards, application notes, standards and technical documentation as well as manuals for electrical equipment
2. Is able to independently plan and implement their own lifelong learning (e.g. second and third cycle studies) in order to improve professional and social competences
3. Can create a schematic of the mechanical, electrical and electronic system of machine components or electrotechnical devices
4. Is able to develop project documentation of an engineering task

Social competences:

1. Is able to think and act in an entrepreneurial manner in the field of electrical engineering

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

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Written exam from lecture, passing laboratories on the basis of completed tasks / exercises.

Programme content

Basics of preparing technical documentation - technical drawing.

Projection, cross-sections, dimensioning, normalization in technical drawing.

Course topics

1. Introduction, standardization in engineering drawing.
2. Projection of 3D objects on the plane of the drawing.
3. Presentation of object interior with the use of sectional views, types of sectional views.
4. Presentation of object cross-section with the use of revolved section.
5. The application of geometrical constructions for drawing the objects.
6. Lines of intersection of typical solids.
7. Dimensioning.
8. Tolerances for production drawings and fits for assembly drawings.
9. Geometrical Product Specification.
10. Production drawings for shaft and hub. Splines.
11. Production drawings for gear wheels.
12. Assembly drawings of screw joints and splined connections.
13. Simplifications for rolling bearings drawings.
14. The principles of drawing welds and welded joints.
15. The analysis ("reading") of assembly drawings.

Teaching methods

1. Lecture: multimedia presentation, supplemented with examples given on the board
2. Laboratories: Illustrated teaching boards or multimedia presentations, supplemented with examples on the board; performing the tasks given by the teacher → practical exercises

Bibliography

Basic

1. Dobrzański T., Rysunek techniczny maszynowy, WNT, W-wa 1997.
2. Lewandowski T., Rysunek techniczny dla mechaników, WSiP, W-wa 2009.
3. Bajkowski J., Podstawy zapisu konstrukcji, Oficyna Wyd. Polit. Warszawskiej, 2014
4. Bober A, Dudziak M., Zapis konstrukcji, PWN, W-wa 1999.
4. Jankowski W. Geometria Wykreślna. Wydawnictwo P.P. 1999 r.
6. Korczak J., Prętki Cz. Przekroje i rozwinięcia powierzchni walcowych i stożkowych. Wydawnictwo P.P. 1999 r.
7. Loska J., Zbiór zadań ćwiczeniowych z rysunku technicznego, Wyd. Politechniki Śląskiej, Gliwice 1982

Additional

1. Freuch T.E., Vierck C.I., Fundamentals of engineering drawing, McGraw-Hill Book Co., New York 1960.
2. Freuch T.E., Vierck C.I., Engineering drawing and graphic technology, McGraw-Hill Book Co., New York

1972.

Breakdown of average student's workload

	Hours	ECTS
Total workload	75	3,00
Classes requiring direct contact with the teacher	45	2,00
Student's own work (literature studies, preparation for laboratory classes/ tutorials, preparation for tests/exam, project preparation)	30	1,00